

Invisible Architecture
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PEACH BLOSSOM

Chinese culture associates peach blossoms with love and marriage. The flower is known for its exquisite, translucent coloring and its delicate nature symbolizes the yin nature of women.

In Feng Shuí, there is a technique called “Peach Blossom.”



It is used to attract a new romantic partner into your life, although it not guaranteed that you will necessarily like them! The formula, which is based on your animal sign (year you were born), activates and enhances one’s romantic luck. It is important to remember that if there are other members of your household with the same sign, you are also activating his or her opportunities. (It may not be welcome!)

The technique works by finding the correct magnetic direction (listed below) in your home and then placing a vase of fresh water with flowers (in bud and ready to bloom) in that location. The color and number of the flower stems are important. A mirror can enhance the energies.

The water and flowers must be kept fresh to attract quality and not just quantity. Too much “peach blossom” is not a good thing!

Peach Blossom Technique

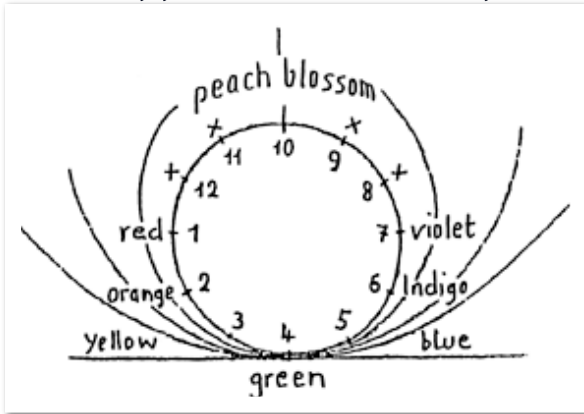
RAT/DRAGON/MONKEY	OX/SNAKE/ROOSTER
yellow or tan vase of water	green vase of water
west sector - 262.5° - 277.5°	south sector - 172.5° - 187.5°
2, 5, or 8 stems of yellow or white flowers	3, 4 or 9 stems of green, red or purple flowers

TIGER/HORSE/DOG	RABBIT/SHEEP/PIG
blue or black vase of water	white or gold vase of water
east sector - 82.5° - 97.5°	north sector - 352.5° - 7.5°
1, 3 or 4 blue or green flowers	6 or 7 white or blue flowers

Throughout the years, I have been a student and teacher of many esoteric disciplines, both East and West. I am especially interested in the “invisible architecture” which surrounds us both within and without and in discovering the amazing correspondences between most of the teachings. After studying “Peach Blossom” in many different Feng Shui schools, I was amazed to come across the exact term in both Goethe’s “Theory of Color” and Rudolph Steiner’s “Essence of Color.” I realized then, that there is an inner and outer teaching of “Peach Blossom.” The above Feng Shui Peach Blossom technique relates to the outer teaching of physical romantic love.

Goethe found Newton’s system of arranging the colors in a linear spectrum - violet, indigo, blue, green, yellow, orange and red to be only one side of color phenomena. He found that that there were actually 12 basic colors. He took the two

ends of the Newtonian spectrum (expanded to infra red and ultraviolet) on either end and joined them to form a color circle. When the circle was made sufficiently large, the portion visible to the observer became practically a straight line so that only the lower seven colors were visible, with the extremes fading out into darkness. At the middle point where the two ends met, a light glowing pink surprisingly appeared. It was positioned directly opposite from the green.



He called this color peach blossom and found it to be the polar opposite of green, with green appearing in the physical, external realm and peach blossom in the internal, higher etheric realms. From the results of his many color experiments, Goethe felt that the color of peach blossom was the ascent of color to its highest point. Steiner said, "Green is the dead image of the living, peach blossom the living image of the soul."

Here we have a very brief and simple glimpse at some of the inner teachings of peach blossom. It is a profound, alchemical color with many implications on various levels of existence, both East and West.

If you would like to schedule an in-depth Classical Feng Shui consultation, Please contact me at 323-665-8410 or carol@invisiblearchitecture.com. You can visit my website www.invisiblearchitecture.com to read past articles.

Blessing, Carol